







-  Source IV Par Wide 575W
-  Fresnel 1000W
-  Strand Zoom 25/50 deg 575W
-  IRIS 3 Cyc light 3 x 1000W
-  Channel
-  Circuit

House colours:
 top warm - R17
 top cool - R74
 fronts and sides: o/w
 cyc: Red-R124/Blue-R125/Grn-R126

ALDERNEY LANDING THEATRE

LIGHTING GRID - UPPER LEVEL
 -Circuit Numbers in 14pt ARIAL: e.g 104
 -Audio MIC and SPEAKER connectors in 12pt COOKERWIRE: e.g. R-45, R-49
 -120V = House Power Outlet (common ground)
 -CC = CLEARANCE CONNECTION

SCALE 1/4" : 1'

Zooms hung as side-light tips are at 13' high, hung from the lower pipe of the actor's catwalk and are zoomed to 50 degrees.



-Catwalk lower pipe height - 23' 4" (grid height)
 -Catwalk waist level pipe height - 26' 0"
 2 actors catwalk pipes to precisely below SL and SR pipes and extend outward 52" from the upstage wall depicted
 -Actors catwalk lower pipe height - 12' 0"
 -Actors catwalk waist level pipe height - 17'
 Pipe is 2" O.D.

Please Note: Stage line (ie. actual point where carpet flooring of the house meets the OS edge of the wooden stage floor) is marked with a double ended arrow line.

-Lag curtains can be opened to a maximum width of 7'. Typically, a lamp can be under-hung in the lag position as the curtain pipe is suspended below the lamp (or grid level or "catwalk lower pipe").

-The Midstage truss allows only enough room to down-yoke a lamp and focus it in the upstage direction. There is no clearance to focus as OS back-light.

The beams (below) are hanging obstructions where depicted.