

Alderney Landing Community Cultural Centre – Public Art Policy

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I. Introduction

a. Overview of Alderney Landing

- i.** Alderney Landing is a vibrant cultural hub situated in the heart of the Dartmouth community. Nestled along the waterfront in Downtown Dartmouth, this iconic destination serves as a focal point for residents and visitors alike, offering a dynamic space for artistic expression, cultural engagement, and community interaction. From its beginning, Alderney Landing has played a crucial role in shaping the identity of our region, fostering creativity, and celebrating the diverse heritage that defines us.

b. Purpose of the Public Art Policy

- i.** The purpose of the Public Art Policy at Alderney Landing is to establish a framework that nurtures the integration of art into public spaces, contributing to the enrichment of our community's aesthetic, cultural, and social experiences. This policy serves as a guiding document to facilitate the thoughtful selection, installation, and maintenance of public art, ensuring that it aligns with our community values, enhances public spaces, and reflects the unique character of Alderney Landing

- ii. This policy applies to all facilities under the Alderney Landing Facilities Association (ALFA), including the Craig Gallery, ensuring a cohesive approach to art throughout the entire complex. It serves as a guiding document to facilitate the thoughtful selection, installation, and maintenance of public art, ensuring that it aligns with our community values, enhances public spaces, and reflects the unique character of Alderney Landing. As such, this document is ongoing and will contain amendments as the organization grows and changes.
- c. Historical Context and Significance of Public Art
 - i. Public art has a rich history of playing a vital role in shaping societies and reflecting values. From ancient monuments to contemporary installations, public art has been a powerful means of expression, fostering dialogue, and leaving a lasting imprint on the cultural landscape. Recognizing the historical significance of public art, this policy aims to build upon this tradition, creating a legacy that resonates with the past while embracing the present and future aspirations of Alderney Landing.

II. Types of Public Art

- a. Public Artworks Definition: Original art that is created for, or located in, public spaces, and which is accessible to the public at no cost.
- b. All care and maintenance of public artworks must adhere to the principle of "Do No Harm." This entails:
 - i. Do No Harm to the Public: All maintenance activities must prioritize the safety and well-being of the public. Measures must be taken to ensure that any work carried out does not pose any risks to public health or safety.
 - ii. Do No Harm to the Artwork: Equally important is the protection of the integrity and condition of the artworks. Maintenance procedures must be designed and implemented to avoid any damage or degradation to the art pieces. This includes using appropriate materials and techniques that are in line with best conservation practices.
 - o By adhering to these principles, we aim to foster a harmonious relationship between public art and the community, ensuring that our public spaces remain safe, vibrant, and culturally enriched.
- c. Public Art installations may be:
 - i. Site Specific – site specific Public Art is created for a specific location. The artwork considers the dimensions, neighbourhood and existing features of a building, park or structure in its design and concept.
 - ii. Integrated – integrated Public Art is incorporated into an architectural or building feature. Artistic features and designs are incorporated into structural or functional components.
 - iii. Independent – Artwork is created without consideration of a specific location and is often acquired/installed at a date later than its production.

III. Vision and Mission:

- a. Vision Statement for Public Art at Alderney Landing:

- i. To foster a vibrant cultural hub with more creative and exciting artwork along the Dartmouth waterfront.
- b. Mission Statement of the Public Art Program:
 - i. The Public Art Program at Alderney Landing Community Cultural Centre aims to enrich and celebrate our community's cultural landscape by curating diverse, engaging, and accessible public art experiences that reflect our shared heritage, values, and aspirations. This policy underscores a collaborative effort with The Theatre, Market, Gallery, and Events partners already present at Alderney Landing Community Cultural Centre.

IV. Promoting Equity, Diversity, Inclusion, Sustainability, and Anti-Racism

- a. Dartmouth's Cultural Heritage:
 - i. Dartmouth is proud of its unique and vibrant culture, which encompasses a diverse range of backgrounds and traditions. Our community values inclusivity and celebrates the rich heritage of all its residents, fostering a welcoming environment where everyone's contributions enhance the dynamic character of our city.
- b. Equity and Diversity:
 - i. Alderney Landing Community Cultural Centre is committed to promoting equity, diversity, inclusion, and anti-racism in all aspects of its public art programs. We recognize the importance of providing equitable opportunities for artists from diverse backgrounds and communities to participate in public art initiatives.
- c. Ensuring Representation:
 - i. We strive to ensure representation and visibility of artists from underrepresented communities, including Indigenous peoples, racial and ethnic minorities, LGBTQ+ individuals, persons with disabilities, and other marginalized groups. Our public art program actively seeks to amplify diverse voices and perspectives that reflect the richness and complexity of our community's cultural heritage.
- d. Cultivating Inclusive Safe Spaces:
 - i. Alderney Landing fosters inclusive spaces where artists, audiences, and community members feel valued, respected, and welcome. We are committed to creating environments that celebrate diversity, challenge stereotypes, and promote cross-cultural understanding through the transformative power of public art.
- e. Accessibility and Accommodation:
 - i. Alderney Landing is dedicated to making our public art installations, programs, and events accessible and inclusive to individuals of all abilities, free of charge. We strive to provide accommodations, resources, and support services to ensure that everyone can participate fully.
- Environmental Sustainability and Resilience:
 - ii. Alderney Landing is committed to conducting thorough environmental impact assessments for public art projects, prioritizing the use of

eco-friendly materials and sustainable practices, and developing strategies for climate resilience and adaptation. This includes integrating public art with green infrastructure for urban ecology, raising environmental awareness through educational programs, and engaging stakeholders in discussions and advocacy for environmental protection and climate resilience.

- f. Removing Harmful Artwork:
 - i. In our commitment to Equity, Diversity, Inclusion and Accessibility (EDIA), Alderney Landing reserves the right to remove any artwork that causes harm or perpetuates systemic racism or bigotry. While we value artistic expression and support diverse perspectives, we prioritize creating safe and inclusive spaces for our community members. Artworks that promote hate speech, discrimination, or violence undermine our commitment to EDIA and will not be tolerated within our public art program or in any component of Alderney Landing's offerings.
- g. Non-Endorsement of Artistic Opinions:
 - i. Alderney Landing recognizes that art is a form of expression that reflects individual perspectives, experiences, and beliefs. While we provide a platform for artists to share their voices and ideas, we do not necessarily endorse or hold the opinions proposed by artists and individuals. We encourage critical engagement, dialogue, and reflection on the themes and messages conveyed by public artworks, recognizing that art can evoke diverse interpretations and responses from audiences.
- h. Supporting Diverse Artistic Voices:
 - i. We affirm our support for diverse artistic voices and perspectives that contribute to the cultural richness and vibrancy of our community. Alderney Landing is committed to amplifying underrepresented voices, challenging dominant narratives, and fostering dialogue around issues of equity, social justice, and inclusion through the transformative power of public art.

V. Public Art Education and Outreach

- a. Engaging Audiences:
 - i. Alderney Landing offers a diverse range of free and low-cost public art education and outreach programs designed to engage audiences of all ages and backgrounds. From artist talks to hands-on workshops, we provide opportunities for meaningful engagement, learning, and exploration of public art.
- b. Collaborative Partnerships:
 - i. We collaborate with local schools, libraries, community centres, and fellow cultural institutions in the HRM to develop innovative educational initiatives that integrate public art into curriculum development, student projects, and community outreach programs. By fostering partnerships and sharing resources, we expand access to arts education and promote lifelong learning opportunities for residents and visitors alike.

c. Community Dialogues and Workshops:

- i. Alderney Landing hosts community dialogues, workshops, and symposia that explore themes related to public art, cultural identity, and social justice. These forums provide opportunities for critical reflection, dialogue, and collaboration among artists, scholars, activists, and community members interested in cultural literacy.

VI. Community Engagement

a. Public Consultation Processes:

i. Structured Processes for Soliciting Feedback and Input:

- o To ensure robust community engagement, a multi-phased approach will be implemented during the planning, selection, and installation of public art projects. This process will involve structured engagement activities that ensure a variety of perspectives are captured and integrated at every stage of the project lifecycle.

o Planning Phase:

- Begin with an initial outreach campaign that invites community input on what types of public art they envision. This could involve a survey distributed via community newsletters, social media channels, and local event outreach. A dedicated website or social media page will be established to provide project information, timelines, and ways for the community to get involved.

o Selection Phase:

- Host public forums and focus groups to present proposed public art concepts and gather reactions from community members, local stakeholders, and artists. This phase will allow the public to provide real-time feedback and ask questions, ensuring that the selection process remains transparent.

o Installation Phase:

- Provide updates and opportunities for further input during the installation phase of the project. This could include site tours, artist Q&A sessions, or open houses where members of the public can watch the progress of installations and offer any final feedback on the installation process.

b. Diverse Community Involvement:

i. Inclusive Engagement

- o Forums and surveys will prioritize underrepresented groups, with translation services and childcare for accessibility.

ii. Pop-Up Outreach:

- o Engagement booths will be set up at events, community centers, and schools to reach a broad audience.

iii. Promotion Across Channels:

- o Surveys and forums will be advertised through local media and community partners to ensure wide participation.
- c. Feedback Mechanisms:
 - i. Accessible Communication Channels:
 - o To make it easy for the community to provide their thoughts on public art projects, the following accessible channels will be created:
 - A dedicated public art email that allows people to send feedback, ask questions, and engage with committee members directly.
 - A website feedback form hosted on the Alderney Landing website, designed to collect feedback on art projects, program updates, and ongoing consultations.
 - On-site comment boxes will be placed in prominent locations throughout Alderney Landing and surrounding areas, providing a way for individuals without internet access to submit feedback at their convenience.
 - Social media platforms will also be used for real-time engagement, allowing people to comment, share feedback, or ask questions about ongoing projects. These platforms will serve as an accessible and timely way to keep the community informed.
 - ii. Quarterly Report on Community Feedback:
 - o A quarterly report will be developed and made available to the public, summarizing key insights from the community feedback collected during the past quarter. This report will outline:
 - The most common themes and suggestions from the community.
 - Specific actions the committee has taken in response to feedback.
 - Any changes made to projects based on public input.
 - Updates on upcoming public art projects and opportunities for further community involvement.
 - iii. The report will be available on the Alderney Landing website and will be promoted through email newsletters, social media, and printed materials available at public locations. This ensures that the community remains well-informed about ongoing projects, the impact of their feedback, and how their voices shape the art installed in their neighborhoods.
- d. Conflict Resolution Mechanism:
 - i. Clear Pathway for Concerns:
 - o A formal, accessible process will be established to address disputes regarding the artwork, selection, or community engagement, ensuring a fair resolution for all parties.
 - ii. Mediation and Facilitation:

- o Conflicts will first be addressed informally through dialogue. If unresolved, neutral third-party mediators with experience in community relations and arts programming will facilitate a resolution.
- iii. Appeals Process:
 - o If mediation fails, an impartial panel will review the case and make a final decision, with feedback gathered to improve future processes.
- iv. Ongoing Monitoring and Communication:
 - o Follow-up checks will ensure satisfaction with the resolution, and a post-resolution report may be shared publicly to maintain transparency.

VII. Governance and Administration

- a. Establishment of a Public Art Committee
 - i. Diversity and Inclusion:
 - o The Public Art Committee will reflect a diverse range of perspectives, including working-class individuals, newcomers, African Nova Scotians, LGBTQIA+ individuals, Indigenous persons, and other underrepresented groups. Specific goals for diversity will be set to ensure the committee has a balance of perspectives across cultural, racial, gender, and socio-economic backgrounds.
 - o Committee members will actively seek out diverse applicants, ensuring that no group is left out. This includes specific outreach to communities who might face barriers to participation (e.g., language, lack of internet access).
- b. Community Engagement:
 - i. The committee will engage with the community through surveys, informal conversations, and observation of facility usage. These efforts will be extended beyond Alderney Landing, targeting neighborhood residents, local schools, and cultural organizations to ensure that all segments of the population are included in decision-making.
- c. Selection of Committee Members:
 - i. Recruitment Process:
 - o Committee positions will be publicly advertised once per year in correspondence with projects, with clear timelines for application. A recruitment campaign will be launched through various media channels, including community bulletins, social media, and collaboration with local organizations.
 - ii. Selection Criteria:
 - o Applications will be evaluated based on expertise in arts, cultural programming, community engagement, city planning, and diversity initiatives. A selection panel will assess applicants to ensure the committee is balanced, inclusive, and effective. Emphasis will be placed on lived experience, commitment to the values of Alderney Landing, and a demonstrated ability to engage with diverse communities.
- d. Honorariums Based on Project Scale and Workload:

- i. Honorariums will be tiered based on the scope of the project and the workload involved. Larger projects, such as landmark installations or long-term community engagement, will receive higher compensation compared to smaller, temporary public art projects.
- ii. Honorarium Adjustments:
 - o For committee members in leadership roles (such as the Chair or Subcommittee Leaders), additional compensation will be provided to reflect the increased level of responsibility.
- iii. Tiered Honorarium System:
 - o A tiered honorarium system will be established in collaboration with Alderney Landing leadership, ensuring fair compensation based on the complexity and impact of the project. Compensation will also be provided for out-of-pocket expenses incurred by committee members during the project, such as travel for site visits or meetings.
- iv. Roles and Responsibilities of the Committee:
 - o The committee will have defined leadership roles, including positions such as Chair, Vice-Chair, and subcommittee leaders for specific initiatives (e.g., heritage conservation, temporary public art, education).
- v. Succession Planning:
 - o The committee will establish a process for leadership succession to ensure smooth transitions and long-term sustainability of the public art program.
- vi. Annual Evaluation:
 - o The committee's performance will be evaluated annually through self-assessment and feedback from stakeholders, including artists and community members. This evaluation will assess the effectiveness of community engagement, decision-making, and overall governance. Adjustments to processes will be made as necessary to improve operations and outcomes.
- vii. Clear Metrics for Success:
 - o Criteria will be developed to measure success in areas such as community satisfaction, project completion on time and within budget, and inclusivity of the process. These metrics will be reviewed each year as part of the evaluation.

VIII. Decision-Making Processes:

- a. The Public Art Committee will establish transparent, accountable, and inclusive decision-making processes for the selection, approval, and placement of public artworks at Alderney Landing. The process will be structured as follows:
- b. Proposal Submission & Initial Review
 - i. Call for Submissions
 - o Public calls will be issued to artists, collectives, and community members to submit proposals, using diverse outreach channels to reach a broad audience.

- o Emphasis will be placed on engaging underrepresented artists and communities.
 - ii. Eligibility & Compliance Check
 - o The committee will review submissions to ensure they meet basic eligibility requirements, align with Alderney Landing's mission, and adhere to public art guidelines.
 - iii. Community & Stakeholder Engagement
 - o Solicit feedback from key stakeholders, including community members, local artists, and cultural organizations, to gauge interest and alignment with community needs.
 - iv. Nudity and Sexually Explicit Content
 - o The Craig Gallery supports the exhibition of artworks containing nudity within the gallery. However, artworks containing nudity or sexually explicit imagery must not be displayed in the Case Gallery or in any area of the main gallery that is clearly visible from outside. These areas can be viewed from unrestricted public spaces where people cannot reasonably choose whether to encounter the work.
- c. Proposal Evaluation & Selection
- i. Evaluation Criteria & Peer Review
 - o Proposals will be assessed based on artistic merit, cultural relevance, feasibility, accessibility, sustainability, and community impact. A peer review process will ensure fair and balanced assessments.
 - ii. Committee Deliberation & Shortlisting
 - o The Public Art Committee will deliberate on shortlisted proposals, discussing their strengths, challenges, and potential for successful implementation.
 - iii. Public Consultation
 - o Selected proposals will be shared with the public for additional feedback through open forums, surveys, and engagement sessions to ensure transparency and inclusivity.
- d. Approval & Implementation
- i. Final Selection & Approval
 - o Taking into account public and stakeholder feedback, the committee will finalize selections and submit recommendations to Alderney Landing's leadership for official approval
 - ii. Contracting & Agreements
 - o Upon approval, agreements will be drafted between Alderney Landing and the selected artist(s), outlining project scope, expectations, timelines, and budget allocations, including artist fees and material costs.

- iii. Implementation & Oversight
 - o The Public Art Committee will oversee the production and installation process, ensuring the project stays on track, meets quality standards, and aligns with the approved vision.
 - e. Evaluation & Reflection
 - i. Post-Implementation Review
 - o Once the artwork is installed, the committee will conduct an evaluation to assess its impact, success, and reception within the community.
 - ii. Maintenance & Conservation Planning
 - o Develop long-term strategies for maintenance and conservation to preserve the integrity and longevity of public artworks.
 - iii. Continued Community Engagement
 - o Create opportunities for ongoing engagement, including educational programming, artist talks, and interactive experiences to foster deeper community connection to the artwork.
 - f. Artist Moral Rights and Copyright
 - i. Respect for Artist's Moral Rights:
 - o Alderney Landing recognizes and upholds the moral rights of artists associated with their works displayed within our public art program. Artists retain the right to be identified as the creators of their artworks and to maintain the integrity and authenticity of their creations.
 - o The centre acknowledges the importance of respecting artists' moral rights, including the right to attribution, integrity, and association with their works. Any alteration, modification, or distortion of an artwork that may prejudice the artist's reputation or honor is strictly prohibited without the explicit consent of the artist or their authorized representative.
 - g. Copyright Protection:
 - i. Artists retain copyright ownership of their works displayed at Alderney Landing, as outlined in relevant copyright laws and agreements. Alderney Landing respects artists' intellectual property rights and acknowledges their legal entitlement to control the reproduction, distribution, and public display of their artworks.
 - ii. Any unauthorized use, reproduction, or exploitation of artists' works without prior consent constitutes a violation of copyright law and may result in legal action. Alderney Landing is committed to ensuring compliance with copyright regulations and fostering an environment that respects and protects artists' creative rights.
- IX. Developing an Iconic Piece Corresponding with Alderney Landing's Expansion**
- a. As Alderney Landing undergoes its exciting expansion, the creation of an iconic public art piece will serve as both a symbol of the transformation and a lasting cultural landmark. This artwork will embody the spirit of innovation, inclusivity, and community that the expansion seeks to foster while reflecting the rich cultural heritage of the area.

- i. Concept and Vision for the Iconic Piece:
 - o The artwork will be developed collaboratively with artists, community stakeholders, and the Public Art Committee, ensuring that it aligns with the values and mission of Alderney Landing. The piece will be a prominent feature within the expanded area and will serve as a focal point for the community, reflecting its diverse voices and aspirations.
- ii. The vision for the piece will include:
 - o A design that celebrates the cultural significance of the site, while also looking forward to its future.
 - o Integration of elements that reflect local history, contemporary creativity, and the diversity of the surrounding community.
 - o An artwork that is accessible, interactive, and engages visitors through various media, offering opportunities for community involvement throughout its creation.
- iii. Securing Funding for the Iconic Artwork:
 - o To ensure the success of this iconic piece, Alderney Landing will employ a multi-faceted strategy to secure funding. The following methods will be pursued:
- iv. Government Grants and Public Funding:
 - o Alderney Landing will apply for federal, provincial, and municipal government grants that support cultural, artistic, and public space initiatives.
 - o Public funding will also be sought through arts and culture funds, including programs aimed at revitalizing public spaces or supporting public art projects in evolving urban areas.
- v. Corporate Sponsorships and Partnerships:
 - o Corporate partnerships will be explored with local businesses, corporations, and philanthropic organizations. These partnerships could include direct financial contributions, as well as in-kind support such as materials or services.
 - o Sponsorship opportunities will be designed to include recognition of corporate partners in connection with the artwork, providing both community and brand visibility.
- vi. Fundraising Campaigns:
 - o Alderney Landing will launch a public fundraising campaign to engage the local community in the development of the piece. This could include crowd funding efforts, community donation drives, and art auctions or benefit events.
 - o The campaign will be designed to highlight the cultural and community impact of the piece, motivating individuals and local organizations to contribute.
- vii. Private Donations and Endowments:

- o Private donations will be actively sought from individuals, collectors, and foundations who share an interest in supporting public art and community-based projects.
- o The development of an endowment fund for public art could provide ongoing financial support for future projects, ensuring sustainability.
- viii. Artist Residencies and Collaborative Funding Models:
 - o Artist residencies and collaborations with local arts organizations will be pursued to bring in diverse creative talent and establish a sense of community ownership over the piece.
 - o Collaborative funding models, where multiple stakeholders contribute to the project, will ensure a shared investment in the artwork and its impact on the community.

X. Exclusions and Scope of Policy

- a. Policy Specificity to Alderney Landing Facility Association:
 - i. This Public Art Policy is specific to ALFA and governs the selection, installation, maintenance, and evaluation of public art within ALFA's premises and surrounding public spaces.
 - ii. While ALFA encourages collaboration and partnership with external organizations and stakeholders, this policy does not extend to public art initiatives conducted outside the purview of Alderney Landing unless otherwise specified in formal agreements or contracts.
 - iii. Exclusions from this policy may include public art projects and exhibitions organized by external entities, private individuals, or other institutions not affiliated with Alderney Landing.

XI. Alderney Landing's Ownership and Maintenance Responsibility Statement:

- a. Regular Maintenance and Conservation for individual artworks:
- b. Develop and implement maintenance schedules to preserve public artworks at Alderney Landing.
 - i. Conduct routine inspections, cleaning, and repairs to address wear, vandalism, and environmental impact.
 - ii. Establish protocols for restoring historic or deteriorating artworks in collaboration with conservation professionals, ensuring proper documentation for future reference.
- c. Alderney Landing reserves the right to take down any public artwork and request maintenance if the needs of the artwork's quality and public safety are not being met. In such cases, Alderney Landing will provide reasonable notice to the artist or collective responsible for the artwork. While Alderney Landing facilitates the display of public art, it does not assume ownership of the artworks. The ownership remains with the artist or collective that created the piece.
- d. Maintenance and upkeep of the artwork are the responsibility of the artist or collective that created it unless otherwise specific in the contract i.e. an iconic piece development would have a budget for maintenance while a smaller temporary installation would not.

- i. Alderney Landing will collaborate with the artist(s) to facilitate maintenance schedules, including providing access to the artwork and necessary resources as feasible. Funding will not be provided by Alderney Landing for maintenance unless specifically outlined in contracts artists receive.
- e. Alderney Landing shall not be held liable for any damages, loss, or costs associated with the maintenance, restoration, or removal of public artworks, except in cases of negligence or willful misconduct on the part of Alderney Landing or its representatives.
- f. Alderney Landing does not assume ownership of any public artworks unless explicitly stated in individual contracts for artists. Therefore, the artist retains ownership of the works displayed at Alderney Landing, and the organization functions as a facilitator of public art installations. Artists will loan their artworks to ALFA for public display and will fill out loan agreements.
- g. The artist is responsible for the maintenance costs associated with their works, including regular upkeep, repairs, and conservation efforts. While Alderney Landing may provide funding from external sources such as grants, sponsorships, and donations when available, the organization does not allocate a specific budget for projects within our fiscal budget unless otherwise specified.
- h. Assist in facilitating the search for funding, recognizing that not all artists Alderney Landing aims to collaborate with may have access to sufficient resources.
 - i. Alderney Landing collaborates with artists to facilitate maintenance efforts, including providing access to the artwork and necessary resources as feasible. Funding for maintenance and conservation may be negotiated as part of individual contracts between Alderney Landing and the artists.
- i. If an artwork is damaged due to circumstances deemed to be the fault of ALFA, such as negligence or mishandling, Alderney Landing has insurance coverage through HRM to mitigate the financial impact. This insurance coverage extends to cover damages, loss, or liability associated with public art installations and displays under the custodianship of Alderney Landing.

XII. Documentation and Publicity

- a. Archiving Artwork Information:
 - i. Establish a centralized database or archive to catalog information, images, and documentation related to public art installations and projects at Alderney Landing.
 - ii. Document the creative process, artist statements, and contextual background for each artwork to enhance public understanding and appreciation.
- b. Publicizing Art Installations:
 - i. Develop comprehensive publicity and marketing strategies to promote public art installations, exhibitions, and events hosted at Alderney Landing.

- ii. Utilize various media channels, including social media, press releases, newsletters, and digital platforms, to raise awareness and attract visitors to the cultural centre.
- c. Educational Materials and Interpretive Signage:
 - i. Design informative and engaging interpretive signage, brochures, and educational materials to enhance the visitor experience and facilitate understanding of public artworks.
 - ii. Provide curated tours, audio guides, and multimedia resources that offer insights into the artistic concepts, themes, and cultural significance of specific artworks.

XIII. Acknowledgment and Recognition

- a. Recognition of Artists:
 - i. Acknowledge and celebrate the contributions of artists involved in the creation of public artworks at Alderney Landing through public recognition, artist profiles, and exhibition opportunities.
 - ii. Provide opportunities for artists at varying stages of their careers to share their creative process, inspirations, and insights with the community through artist talks, studio visits, and public presentations.
- b. Engaging the Community:
 - i. We will provide platforms for artists at all stages of their careers to engage with the community, sharing insights into their creative process, inspirations, and visions behind their artworks. Artist talks, studio visits, and public presentations will offer opportunities for meaningful dialogue and connection between artists and the public.
- c. Credits and Acknowledgments for Sponsors and Partners:
 - i. ALFA will recognize and express gratitude to sponsors, donors, and partners who have contributed financial support, in-kind donations, and resources to public art initiatives at Alderney Landing. Highlight the collaborative efforts and partnerships that have facilitated the realization of public art projects and exhibitions, fostering a sense of shared ownership and pride within the community.

XIV. Legal and Ethical Considerations

- a. Compliance with Local Zoning and Planning Regulations:
 - i. Alderney Landing acknowledges the importance of adhering to local zoning ordinances, planning regulations, and permitting requirements governing the installation and display of public artworks. By complying with these regulations and working with local development experts, the centre ensures that public art projects are executed in accordance with established legal frameworks and municipal guidelines.
- b. Statement of Censorship and Artistic Freedom:
 - i. In presenting public art installations, Alderney Landing recognizes the importance of artistic freedom and expression. While ALFA provides a platform for artists to showcase their work, it does not necessarily endorse or share the views expressed in the artworks. Alderney Landing

acknowledges that art is subjective and that individual artworks may evoke diverse interpretations and reactions from the community. ALFA respects the autonomy and creative vision of artists while also recognizing its responsibility to uphold values of inclusivity, respect, and cultural sensitivity. As such, Alderney Landing is committed to fostering open dialogue, critical engagement, and respectful discourse surrounding public art installations, encouraging community members to explore, question, and reflect upon the ideas and themes presented by the artworks.

XV. Respect for Indigenous Rights and Cultural Protocols:

- a. Land Acknowledgement:
 - i. Alderney Landing acknowledges that it operates on unceded Mi'kmaq territory and recognizes the necessity of including Indigenous communities in an ever-evolving consultation process. In accordance with principles of reconciliation and respect, the centre commits to consulting with Indigenous elders, knowledge keepers, and community representatives to honor Indigenous perspectives, protocols, and storytelling traditions in the planning and interpretation of public art installations. This consultation process fosters meaningful engagement, promotes cultural sensitivity, and ensures that Indigenous voices are authentically represented and respected throughout the public art program.

XVI. Engagement with African Nova Scotians:

- a. Alderney Landing is dedicated to fostering meaningful engagement with African Nova Scotian communities. Recognizing the rich cultural heritage and significant contributions of African Nova Scotians, the centre commits to actively consulting with African Nova Scotian artists, community leaders, and stakeholders. This engagement aims to ensure that their perspectives, histories, and artistic expressions are represented and celebrated within the public art program. By prioritizing inclusivity and diversity, Alderney Landing seeks to create a welcoming environment that honors the cultural narratives and artistic contributions of African Nova Scotians.
- b. Ethical Considerations in Art Selection:
 - i. Upholding ethical standards is paramount in the selection, acquisition, and presentation of public artworks at Alderney Landing. The centre recognizes the importance of considering ethical implications related to cultural appropriation, representation, and sensitivity in the depiction of diverse identities, histories, and experiences within the public art collection. By prioritizing artworks that uphold principles of inclusivity, diversity, and cultural respect, Alderney Landing fosters an inclusive and welcoming environment where artists and community members feel valued and respected.
- c. Mechanisms for Ongoing Consultation:

- i. Alderney Landing is committed to establishing ongoing mechanisms for consultation with Indigenous communities and stakeholders to ensure respectful and meaningful engagement throughout the public art program. These mechanisms may include regular meetings, community forums, advisory panels, and collaborative initiatives aimed at fostering open dialogue, promoting cultural exchange, and addressing concerns or feedback from Indigenous perspectives. By prioritizing inclusive and participatory decision-making processes, Alderney Landing demonstrates its dedication to building authentic relationships with Indigenous partners and communities based on mutual trust, understanding, and respect.

XVII. **Conclusion**

- a. Recap of the Public Art Policy:
 - i. The Public Art Policy for Alderney Landing Community Cultural Centre embodies a commitment to accessibility, inclusivity, sustainability, and artistic excellence. It outlines key principles, goals, and initiatives aimed at enriching our community's cultural landscape and fostering meaningful engagement with public art.
- b. By embracing diversity, celebrating heritage, and promoting dialogue through creative expression, Alderney Landing reaffirms its role as a vibrant hub for artistic and cultural exchange along the waterfront.
- c. Invitation for Continued Collaboration and Feedback:
 - i. Alderney Landing extends a heartfelt invitation for ongoing collaboration, participation, and feedback from stakeholders, artists, visitors, and community members. Insights and contributions are essential in shaping the future direction of our public art program.
- d. Together, we can continue to nurture creativity, cultivate understanding, and build inclusive spaces where art serves as a catalyst for connection and community vitality.
- e. Commitment to Flexibility and Adaptability:
 - i. Recognizing the dynamic nature of our organization and the evolving needs of our community, this policy is designed to be flexible and adaptable over time. As Alderney Landing continues to grow and evolve, we remain committed to revising and updating the public art policy to reflect changing priorities, emerging trends, and best practices in the field.
- f. We welcome ongoing dialogue and engagement with stakeholders to inform future revisions of the public art policy, ensuring that it remains responsive to the diverse needs and aspirations of our community. With this mission in mind, we can chart a course that celebrates creativity, fosters inclusivity, and enhances the cultural vibrancy of Alderney Landing for generations to come.